Master of Music - Collaborative Piano

Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: ___________________________  UNT ID: ___________________________

Address: _________________________  Email: _____________________________

(Street and Number, City, State, Zip)

### Degrees Held

<table>
<thead>
<tr>
<th>Name of Institution</th>
<th>Bachelor's</th>
<th>Other (if applicable)</th>
</tr>
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<tbody>
<tr>
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</tbody>
</table>

### Degree Completion, Exam Date

<table>
<thead>
<tr>
<th>First graduate course</th>
<th>GPE exams date</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Date by which degree must be completed (5 years from earliest graduate course)

### Leveling and Review Courses

Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Requirement Satisfied</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 5500</td>
<td>(pre-1750)</td>
<td></td>
</tr>
<tr>
<td>MUMH 5510</td>
<td>(post-1750)</td>
<td>Analysis/Aural Skills</td>
</tr>
<tr>
<td>MUTH 5010</td>
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</tbody>
</table>

### Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

Date

(print)  (signature)

### Program Approval

Major Professor

(Date)

(print)  (signature)

Related-Field Professor

(Date)

(print)  (signature)

Director of Graduate Studies

(Date)

(print)  (signature)

Dean, Toulouse Graduate School

(Date)

(print)  (signature)
List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.
Do not list courses beyond the 37-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

<table>
<thead>
<tr>
<th>Major lessons + Recitals (12 credits)</th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAM 5534 Collaborative Piano</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAM 5534 Collaborative Piano</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAM 5534 Collaborative Piano</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MUAM 5534 Collaborative Piano</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5701 Recital</td>
<td>1</td>
<td></td>
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</tr>
<tr>
<td>MUAG 5702 Recital</td>
<td>1</td>
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</tbody>
</table>

6 credits selected from the following (may be repeated):

- MUAG 5260 Piano Collaboration (Vocal)
- MUAG 5261 Vocal Repertoire Master Class
- MUAG 5270 Piano Collaboration (Instrumental)
- MUAG 5271 Instrumental Repertoire Master Class

2 credits in secondary applied music:

- MUAS 1, 1

3 credits selected from:

- MUMH 5010 - Introduction to Research in Music
- MUMH 5110 - History of Opera
- MUMH 5331 - Western Music History, 750-1400
- MUMH 5332 - Western Music History, 1400-1600
- MUMH 5333 - Western Music History, 1600-1700
- MUMH 5341 - Western Music History, 1700-1800
- MUMH 5342 - Western Music History, 1800-1900
- MUMH 5343 - Western Music History, 1900 to the Present
- MUMH 5430 - Music in Latin America
- MUMH 5440 - Music in the United States

Students who anticipate pursuing a doctorate in music should take MUMH 5010

Related/Minor Field (total 9 credits) Consult the Graduate Catalog for related field requirements

Electives (total 3 credits)

<table>
<thead>
<tr>
<th></th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
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| TOTAL 35            |                  |                    |       |

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