Instructions for the Recital Application Form

Electronically submit one copy of this completed application form to graduaterecitals@unt.edu or turn the form into the Graduate Studies Office no later than three weeks prior to the proposed performance date.

Instructions:

1. You must be enrolled in MUAG 5701 or MUAG 5702, or be fulfilling an incomplete from a previous semester, to receive credit for a recital.
2. Go online to the Calendar of Events on the College of Music website, http://music.unt.edu/calendar.
3. You may research a date and time for your recital by clicking the Roomview tab at the top of the page. The date you choose must be at least three (3) weeks away to allow for the approval process to be completed. When selecting rooms to view, you may hold down the control key to select and view more than one venue at the same time.
4. This MM Recital Application Form must be submitted to the Graduate Studies Office no later than three weeks before the proposed recital date for approval. Please note: the application form must be signed by the major professor and two area faculty members who agree to attend your recital and serve as jurors.

Program Instructions:

5. There are two places where you need to submit your program. For the Graduate Studies Office, you must include your program listing composer, composition title, date of composition and duration for each work. This is a separate form from the one submitted to the Program Office (see page 2 of the Recital Application).
6. Students are also responsible for providing a full program complete with date, time and location of performance, titles and dates of works, names and dates of composers, assisting performers and the appropriate recital course number and section (MUAG 5701 or 5702) to Linda Strube in the College of Music Program Office, MU 241, or by email to linda.strube@unt.edu. This information is due no later than three weeks prior to the performance. The student is also responsible for proofing the program once the first draft is completed by the Program Office. Contact linda.strube@unt.edu or 940-565-3709 for assistance.
Master of Music in Performance

(A program with approx. pieces times MUST be attached to this application)

A student wishing to pursue a related field outside the College of Music must submit this form to the Graduate Studies Office along with a justification of ca. 300 words explaining how the proposed related field will further their professional and artistic goals. The Graduate Performance Degree Committee must approve the related field before the student may file the Degree Plan and Committee Designation Form.

Name: ___________________________ Instrument/Voice: ___________________________
UNT ID #: __________________________ Email: ___________________________
Phone: ___________________________

Performance type:
- solo recital
- chamber music
- concerto
- opera role
- conduct an ensemble

Proposed performance Date: __________ Time: __________ Place: _______________________________________
Total duration of musical selection(s): _______ minutes
Assisting performer(s): ____________________________________

Attach your program listing composer, composition title, date of composition and duration for each work. If you are submitting via email, this will need to be a separately attached document. In addition, you must submit a complete program to Linda.Strube@unt.edu in the Concert Program Office (MU 241)

**Major Professor:** “I have advised the student in the preparation of this program and endorse it for consideration.”

<table>
<thead>
<tr>
<th>Type name</th>
<th>Signature</th>
</tr>
</thead>
</table>

**Related Field Professor:** “I agree to serve on this committee.”

<table>
<thead>
<tr>
<th>Type name</th>
<th>Signature</th>
</tr>
</thead>
</table>

**Third Member:** “I agree to attend this MM recital and serve as a juror for the area.”

<table>
<thead>
<tr>
<th>Type name</th>
<th>Signature</th>
</tr>
</thead>
</table>

This Petition has been approved.

This Petition has not been approved for the following reason(s):

Graduate Performance Committee Chair Signature Date

Updated 12/1/2015
Master of Music