Master of Arts in Music - Theory
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: ___________________________ UNT ID: ___________________________

(Last, First, MI)

Address: ___________________________

(Street and Number, City, State, Zip)

Phone Number: ___________________________ Email: ___________________________

Degrees Held

Name of Institution

Bachelor's

Degree/Year received

Other (if applicable)

Major/Minor

Degree Completion, Exam Date

First graduate course ___________________________ GPE exams date ___________________________

Date by which degree must be completed (5 years from earliest graduate course) ___________________________

Date Foreign Language requirement met ___________________________

Leveling and Review Courses

Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the courses(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

MUMH 5500 (pre-1750)

MUMH 5510 (post-1750)

MUTH 5010 (PW & Analy)

Program Approval

Major Professor ___________________________ Date ___________________________

(print) (signature)

Director of Graduate Studies ___________________________ Date ___________________________

(print) (signature)

Dean, Toulouse School ___________________________ Date ___________________________

(print) (signature)
List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements. Do not list extra courses beyond the 36-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

<table>
<thead>
<tr>
<th>Master of Arts Common Core (9 credits)</th>
<th>Semester</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUMH 5010 Introduction to Research in Music</td>
<td>3</td>
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One course selected from:
- MUTH 5355 Analytical Techniques I
- MUTH 5360 Analytical Techniques II
- MUTH 5370 Analytical Techniques III

One course selected from:
- MUMH 5711 Seminar in Musicology
- MUET 5030 Music Cultures of the World
- MUTH 5680 Pro Seminar in Music Theory

Concentration in Theory (21 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUTH 5080</td>
<td>Pedagogy of Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 5355</td>
<td>Analytical Techniques I (Ars Antiqua-1700)</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 5370</td>
<td>Analytical Techniques III (Post-1900)</td>
<td>3</td>
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</tbody>
</table>

Two courses selected from:
- MUET 5230 World Music Analysis
- MUTH 5400 Invertible Counterpoint and Fugue
- MUTH 5470 Advanced Schenkerian Analysis
- MUTH 5550 Professional Writing in Music Theory

6 hours of non-MUTH electives

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Master's Thesis (6 credits)

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<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUGC 5950</td>
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<tr>
<td>MUGC 5950</td>
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Total 36

Rev 8/2018