Master of Arts in Music - Ethnomusicology

Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: __________________________ UNT ID: __________________________

(Last, First, MI)

Address: __________________________

(Street and Number, City, State, Zip)

Phone Number: __________________________ Email: __________________________

Degrees Held

Name of Institution

Bachelor's

Degree/Year received

Other (if applicable)

Degree/Year received

Major/Minor

Degree Completion, Exam Date

First graduate course

GPE exams date

Date by which degree must be completed (5 years from earliest graduate course)

Date Foreign Language requirement met

Leveling and Review Courses

Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

MUMH 5500 (pre-1750)

MUMH 5510 (post-1750)

MUTH 5010 (Analysis/Aural Skills)

Program Approval

Major Professor

(print) (signature) Date ______________

Director of Graduate Studies

(print) (signature) Date ______________

Dean, Toulouse School

(print) (signature) Date ______________
List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements. Do not list extra courses beyond the 37-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Completed</th>
<th>Grade</th>
</tr>
</thead>
</table>

**Master of Arts Common Core (9 credits)**
- MUET 5030 Music Cultures of the World 3
- MUMH 5010 Introduction to Research in Music 3
- MUET 5230 World Music Analysis 3

**Concentration in Ethnomusicology (22 credits)**
- MUET 5210 Seminar in Ethnomusicology 3, 3
- MUET 5220 Ethnomusicology Field and Research Methods 3
- ANTH 5010 Anthropological Thought and Praxis I 3

Two courses from:
- MUET 5020 Anthropology of Sound
- MUET 5040 Ethnomusicology Studies Abroad
- MUET 5050 Music of Africa
- MUET 5060 African-American Music
- MUET 5070 Studies in Asian Music
- MUET 5080 Studies in Latin American Music
- MUET 5090 Music of India

One course from (course substitutions are allowed with prior approval):
- MUJS 5430 Graduate Review of Jazz History
- MUMH 5020 Introduction to Musicology
- MUMH 5430 Music in Latin America
- MUMH 5711 Seminar in Musicology

1 credit in:
- MUEN 56xx 1

**Master's Thesis (6 credits)**
- MUGC 5950 or MUGC 5930 3
- MUGC 5950 or MUGC 5930 3

Total 37 12/13/2018