

Doctor of Musical Arts in Performance

TOPIC PROPOSAL FORM

LECTURE-RECITAL, LECTURE WITH THESIS OR DOCTORAL DOCUMENT

Proposals are due by 12pm one week before the Graduate Performance Degree Committee meeting on the fourth Monday of the month in long semesters

This Topic Proposal must not exceed 15 pages.

Name: _____

Instrument/voice: _____

UNT ID # _____

Email: _____

Due Date: _____

_____ I have submitted a Topic Pre-Proposal

Select type of project:

_____ Critical edition or transcription with introduction and critical commentary

_____ Historical musicology

_____ Music pedagogy

_____ Music theory and analysis

_____ Performance guide

_____ Scientific method as it applies to performance

_____ Other _____

Option Selection:

_____ Lecture-Recital with performance and critical essay

(a minimum of 6,250 words excluding front matter, footnotes, bibliography and appendices)

_____ Lecture with critical essay

(a minimum of 10,000 words excluding front matter, footnotes, bibliography and appendices)

_____ Thesis

(a minimum of 25,000 words excluding front matter, footnotes, bibliography and appendices)

_____ First submission

_____ Second submission

_____ Third submission

Title of project: _____

Advisory Committee: “I have read this proposal, reviewed it with the candidate, and advised the student accordingly. I endorse this proposal.”

Print name *signature of major professor*

Print name *signature of committee member*

Print name *signature of committee member*

Print name *optional fourth committee member*

_____ This topic has been approved.

_____ This topic has not been approved for the following reason(s):

Graduate Performance Degree Committee chair/date:

Revised 9/2020