

Doctor of Musical Arts in Performance

TOPIC PRE-PROPOSAL SUBMISSION FORM

LECTURE-RECITAL, LECTURE WITH THESIS OR DOCTORAL DOCUMENT

Pre-Proposal Forms are due the third Monday of the month before the GPDC meeting on the last Monday in long semesters

Name: _____
 UNT ID # _____
 Phone: _____

Instrument/voice: _____
 Email: _____
 Due Date: _____

Proposed Option selection: ___ Lecture-Recital ___ Lecture with Thesis ___ Doctoral Document
 (no presentation is required)

Title of project: _____

___ All committee members have read and approved my document prior to submission

Select type of project:

- ___ Critical edition or transcription with introduction and critical commentary
- ___ Historical musicology
- ___ Music pedagogy
- ___ Music theory and analysis
- ___ Performance guide
- ___ Scientific method as it applies to performance
- ___ Other _____

You must attach a typed project purpose statement. This should be no longer than one paragraph. In addition, please include a rationale for the project. This rationale should be no longer than three paragraphs. The entire attachment should not exceed one page.

Advisory Committee: “I have read this pre-proposal submission, reviewed it with the candidate, and approve the student’s submission.”

Print name	signature of major professor	Print name	signature of committee member
Print name	signature of committee member	Print name	optional fourth committee member

___ The committee recommends further investigation of the topic

___ The committee recommends further investigation of the topic with reservations

___ The committee suggests editing/expanding the following:

Graduate Performance Degree Committee chair/date approval:
 Revised 9/2020