



# Doctor of Philosophy - Ethnomusicology Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_ (Last, First, MI)      UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_ (Street and Number, City, State, Zip)      Email: \_\_\_\_\_

<b>Degrees Held</b>	Bachelor's	Master's
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

## Residency, Degree Completion, Exam Dates

First doctoral course completed \_\_\_\_\_ GPE exams date \_\_\_\_\_

Semesters of Residency (see Graduate Catalog for residency requirements) \_\_\_\_\_

Student *should* achieve candidacy by: \_\_\_\_\_ Student *should* graduate by: \_\_\_\_\_

Student *must* graduate by (8 years from first doctoral course): \_\_\_\_\_

Competency in two foreign languages is required. Choice of languages are made in consultation with ethnomusicology faculty and subject to GADCoM approval.

Language examinations/Date passed \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_

**Review Courses (based on GPE):** indicate the course(s) you need to take and the semester(s) the deficiency was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500	_____ MUMH 5510	_____ MUTH 5010
(pre-1750)	(post-1750)	(Analysis/Aural Skills)

## Student Agreement

*I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.*

	Date	
_____ (print)	_____ (signature)	_____

## Program Approval

	Date	
_____ (print)	_____ (signature)	_____

	Date	
_____ (print)	_____ (signature)	_____

	Date	
_____ (print)	_____ (signature)	_____

	Date	
_____ Dean, Toulouse Graduate School	_____	_____

Do not list extra courses beyond the 60-hour degree requirement.

	Semester Credits	Semester Completed	Grade
<b>Major Field Courses (total 36 credits)</b>			
MUET 5020 The Anthropology of Sound	3		
MUET 6000 Proseminar in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
9 credits of MUET courses in consultation with area coordinator			
MUET 5xxx	3		
MUET 5xxx	3		
MUET 6xxx	3		
3 credits of MUMH 6xxx			
	3		
3 credits of electives:			
	3		
3 credits of ensemble:			
MUEN 5xxx			
MUEN 5xxx			
MUEN 5xxx			
<b>Minor Field/Related Field (total 12 credits)</b> <i>Consult the Graduate Catalog for related field requirements</i>			
<b>Dissertation (total 12 credits)</b>			
MUGC 6950	3		
MUGC 6950	3		
MUGC 6950	3		
MUGC 6950	3		
Total	<b>60</b>		6/1/2017