Master of Music
Wind Conducting
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: ___________________________ UNT ID: ___________________________

Address: ___________________________ Email: ___________________________

Degrees Held

Bachelor's Other (if applicable)

Name of Institution ___________________________

Degree/Year received ___________________________

Major/Minor ___________________________

Degree Completion, Exam Date

First graduate course ___________________________ GPE exams date ___________________________

Date by which degree must be completed (5 years from earliest graduate course) ___________________________

Leveling and Review Courses

Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied
(These courses may not be counted toward the degree)

MUMH 5500  (pre-1750)  MUMH 5510  (post-1750)  MUTH 5010  (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) (signature) Date ___________________________

Program Approval

Major Professor

(print) (signature) Date ___________________________

Related-Field Professor

(print) (signature) Date ___________________________

Director of Graduate Studies

(print) (signature) Date ___________________________

Dean, Toulouse Graduate School

(print) Date ___________________________
List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements. Do not list extra courses beyond the 36-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

<table>
<thead>
<tr>
<th>Wind Conducting (total 24 credits)</th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 credits of:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6850</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6850</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6850</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6850</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

6 credits selected from:
- MUAG 5810  Choral Literature
- MUAG 5860  Symphonic Literature - Winds I
- MUAG 5861  Symphonic Literature - Winds II
- MUMH 5110  History of Opera

6 credits selected from:
- MUMH 5010  - Introduction to Research in Music
- MUMH 5110  - History of Opera
- MUMH 5331  - Western Music History, 750-1400
- MUMH 5332  - Western Music History, 1400-1600
- MUMH 5333  - Western Music History, 1600-1700
- MUMH 5341  - Western Music History, 1700-1800
- MUMH 5342  - Western Music History, 1800-1900
- MUMH 5343  - Western Music History, 1900 to the Present
- MUMH 5430  - Music in Latin America
- MUMH 5440  - Music in the United States
- MUTH 5355  - Analytical Techniques I (Arts Antiqua - 1700)
- MUTH 5360  - Analytical Techniques II (1700-1900)
- MUTH 5370  - Analytical Techniques III (post-1900)

Students who anticipate pursuing a doctorate in music should take MUMH 5010

Related/Minor Field (total 9 credits)  Consult the Graduate Catalog for related field requirements

<table>
<thead>
<tr>
<th>Other</th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5701  Recital</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total  36   Rev 8/2016