

Master of Music - Voice **Degree Plan**

Consult the Graduate Catalog at catalog unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name:			UNT ID:		
Address:	(Last, First, MI)		Email:		
	(Street and Number, City, S	state, Zip)			
Degree C	Completion, Exar	n Date			
First graduat	te course		GPE exams date		
Date by whi	ch degree must be comp	oleted (5 years from earl	iest graduate course)		
Leveling	and Review Cou	rses			
Leveling Co	ourses (based on trans	cript review)			
Review Cou	urses (based on GPE).	indicate the course(s) v	ou need to take and the seme	ester(s) the rea	uirement was satisfied
	ay not be counted toward the de	• • •	ou need to take and the semi-	socer(o) the req	on one of the original origin
`	MUMH 5500	MUMH 5510	MUTH 5010		
	(pre-1750)	(post-1750)	(Analysis/Aural Skills		
		(print)	(signature)	Date	
Program	Approval	(рин.)	(signature)		
Major Professor				Date	
		(print)	(signature)		
Related-Fie	eld Professor			Date	
		(print)	(signature)		
College of N	Music Graduate Advis		Date		
		(print)	(signature)		
Director of	Graduate Studies				Required Review if checked
		(print)	(signature)		
Dean, Toul	ouse Graduate School			Date	

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements. Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester	Semester	Grade
•	as and Recital (total 12 credits)	Credits	Completed	
MUAM	5503			
MUAM	5503			
MUAM	5503			
MUAM 5503 (recital semester)		2		
MUAG 5701	Recital	1		
MUAG 5210	Vocal Literature	3		
MUAG 5215	Advanced Vocal Diction			
1 credit in:	MULB 5100 level	1		
2 credits in:	MUEN 5040 Graduate Opera Theater	1		
	MUEN 5040 Graduate Opera Theater	1		
3 credits seld	ected from:			
	- Introduction to Research in Music			
	- History of Opera			
	- Western Music History, 750-1400			
	- Western Music History, 1400-1600			
	- Western Music History, 1600-1700	<u> </u>		
	- Western Music History, 1700-1800			
	- Western Music History, 1800-1900			-
	- Western Music History, 1900 to the Present			
	- Music in Latin America			
	- Music in the United States			_
	anticipate pursuing a doctorate in music should to	ake MUMH 5010		
3 credits sele	ected from:			
	Oratorio Repertoire and Practicum			
	Vocal Repertory Masterclass			
	Studies in Opera Repertoire			
	Science and Pedagogy of Singing			
110110 3300	Selective and Fedagosy of oniging			
Related Fiel	d or Electives (total 9 credits) Consult the Gr	raduate Catalog for related	d field requirements	
Electives cannot	include MUAM, MUEN, MULB			
		<u> </u>		
		TOTAL	35	Rev 9/2021
		TOTAL .	35	Nev 9/2021
For Graduate	Studies Office Only			
Comments:				