



Master of Music - Collaborative Piano Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI) _____
Address: _____ Email: _____
(Street and Number, City, State, Zip)

Degrees Held Bachelor's Other (if applicable)
Name of Institution _____
Degree/Year received _____
Major/Minor _____

Degree Completion, Exam Date
First graduate course _____ GPE exams date _____
Date by which degree must be completed (5 years from earliest graduate course) _____

Leveling and Review Courses
Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied
(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement
I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) _____ (signature) _____ Date _____

Program Approval
Major Professor _____ Date _____
(print) _____ (signature) _____

Related-Field Professor _____ Date _____
(print) _____ (signature) _____

Director of Graduate Studies _____ Date _____
(print) _____ (signature) _____

Dean, Toulouse Graduate School _____ Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 37-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

Major lessons + Recitals (6 credits)	Semester	Semester	Grade
	Credits	Completed	
MUAM 5534 Collaborative Piano	2		
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MUAG 5701 Recital	1		
MUAG 5702 Recital	1		

12 credits selected from the following (may be repeated):

MUAG 5260 Piano Collaboration (Vocal)			
MUAG 5261 Vocal Repertoire Master Class			
MUAG 5270 Piano Collaboration (Instrumental)			
MUAG 5271 Instrumental Repertoire Master Class			

2 credits in secondary applied music:

MUAS	1, 1		
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2 credits in MUCM or MUEN ensemble

3 credits selected from:

MUMH 5010 - Introduction to Research in Music			
MUMH 5110 - History of Opera			
MUMH 5331 - Western Music History, 750-1400			
MUMH 5332 - Western Music History, 1400-1600			
MUMH 5333 - Western Music History, 1600-1700			
MUMH 5341 - Western Music History, 1700-1800			
MUMH 5342 - Western Music History, 1800-1900			
MUMH 5343 - Western Music History, 1900 to the Present			
MUMH 5430 - Music in Latin America			
MUMH 5440 - Music in the United States			

Students who anticipate pursuing a doctorate in music should take MUMH 5010

Related Field or Electives (total 9 credits) Consult the Graduate Catalog for related field requirements

Electives cannot include MUAM, MUCM, MUEN, MULB)

Electives (total 3 credits) Suggested are MUAG 5210, MUAG 5275, diction study or additional performance study
