

Master of Music - Collaborative Piano **Degree Plan**

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name:			UNT ID:		
Address:	(Last, First, MI)		Email:		
11441600	(Street and Number, City, State, Zip)				
Degree (Completion, Ex	am Date			
First gradua	ite course		GPE exams date		
Date by wh	ich degree must be co	mpleted (5 years from ea	arliest graduate course)		
Leveling	g and Review Co	ourses			
Leveling C	Courses (based on tra	unscript review)			
	·) you need to take and the semes	ter(s) the requ	arement was satisfied
(These courses i	may not be counted toward th MUMH 5500	MUMH 5510	MUTH 5010		
	(pre-1750)	(post-1750)	(Analysis/Aural Skills		
	(I /	(L)	()		
	or, related-field professor, on Approval	director of graduate studies, o	and vice provost of the Toulouse Gradi	aate School. Date	
Tiogram	i rippiovai				
Major Prof	fessor			Date	
		(print)	(signature)		
Related-Field Professor				Date	
		(print)	(signature)		
College of Music Graduate Advisor					
		(print)	(signature)		
Director of	f Graduate Studies				Required Review if checked
		(print)	(signature)		
Dean, Tou	louse Graduate Sch	ool		Date	

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 37-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester	Semester	Grade
Major lesso	ns + Recitals (12 credits)	Credits	Completed	
MUAM 5534	Collaborative Piano	3		
MUAM 5534	Collaborative Piano	3		
MUAM 5534	Collaborative Piano	2 (rec sem)		
MUAM 5534	Collaborative Piano	2 (rec sem)		
MUAG 5701	Recital	1		
MUAG 5702	Recital	1		-
9 credits of:				
MUAG 5260	Piano Collaboration			
MUAG 5261	Vocal Repertoire Master Class			
MUAG 5271	Instrumental Repertoire Master Class			
2 anadita in a	econdary applied music:			
MUAS 5xxx	econdary applied music.	1		
MUAS 5xxx		1		
3 credits sele	ected from:			
MUMH 5010	- Introduction to Research in Music			
MUMH 5110	- History of Opera			
MUMH 5331	- Western Music History, 750-1400			
MUMH 5332	- Western Music History, 1400-1600			
	- Western Music History, 1600-1700			
	- Western Music History, 1700-1800			
	- Western Music History, 1800-1900			-
MUMH 5343	- Western Music History, 1900 to the Present			
	- Music in Latin America			
	- Music in the United States			
	anticipate pursuing a doctorate in music should ta	ke MUMH 5010		
	Id or Electives (total 9 credits) Consult the Grant include MUAM, MUCM, MUEN, MULB)	aduate Catalog for related	field requirements	
Electives (t	otal 2 credits) Suggested are MUAG 5210, MUAG	5270, or MUAG 5272	5, diction study or additional pe	rformance study
		TOTAL :	37	Rev 10/2021
For Graduate Comments:	e Studies Office Only			