



Master of Arts in Music - Musicology Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ (Last, First, MI) UNT ID: _____

Address: _____ Email: _____
 (Street and Number, City, State, Zip)

Degrees Held	Bachelor's	Other (if applicable)
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

Degree Completion, Exam Date

First graduate course _____ GPE exams date _____

Date by which degree must be completed (5 years from earliest graduate course) _____

Date Foreign Language requirement met _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on the GPE: indicate the course(s) you need to take and the semester(s) the deficiency was satisfied)

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
 (pre-1750) (post-1750) (PW & Analy)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

_____ (print) _____ (signature) Date _____

Program Approval

Major Professor _____ (print) _____ (signature) Date _____

Director of Graduate Studies _____ (print) _____ (signature) Date _____

Dean, Toulouse Graduate School _____ (print) _____ (signature) Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 35-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

(Pending approval by the College of Music Graduate Council and University Graduate Council)

		Semester Credit	Semester Completed	Grade
Common Core (15 hours)				
MUMH 5010	<u>Introduction to Research in Music</u>	3	_____	_____
MUMH 5711	<u>Seminar in Musicology</u>	3	_____	_____
3 hours selected from:				
MUTH 5355	<u>Analytical Techniques I</u>	_____	_____	_____
MUTH 5360	<u>Analytical Techniques II</u>	_____	_____	_____
MUTH 5370	<u>Analytical Techniques III</u>	_____	_____	_____
Master's Thesis				
MUGC 5950	_____	3	_____	_____
MUGC 5950	_____	3	_____	_____
Concentration in Musicology (15 hours)				
MUMH 5020	<u>Introduction to Musicology</u>	_____	_____	_____
6 hours selected from:				
MUMH 5110	<u>History of Opera</u>	_____	_____	_____
MUMH 5331	<u>Western Music History, 750-1400</u>	_____	_____	_____
MUMH 5332	<u>Western Music History, 1400-1600</u>	_____	_____	_____
MUMH 5333	<u>Western Music History, 1600-1700</u>	_____	_____	_____
MUMH 5341	<u>Western Music History, 1700-1800</u>	_____	_____	_____
MUMH 5342	<u>Western Music History, 1800-1900</u>	_____	_____	_____
MUMH 5343	<u>Western Music History, 1900 to pr</u>	_____	_____	_____
MUMH 5430	<u>Music in Latin America</u>	_____	_____	_____
MUMH 5440	<u>Music in the United States</u>	_____	_____	_____
MUMH 5711	<u>Seminar in Musicology</u>	_____	_____	_____
and others with the permission of the music history coordinator				
6 hours of electives in music (non-MUMH):				
MUxx	_____	_____	_____	_____
MUxx	_____	_____	_____	_____
Total		<u>30</u>		