Master of Arts in Music - Ethnomusicology

Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: ___________________________ UNT ID: ___________________________

(last, first, mi)

Address: ___________________________

(street and number, city, state, zip)

Phone Number: ___________________________ Email: ___________________________

Degrees Held

Bachelor's

Other (if applicable)

Name of Institution ___________________________

Degree/Year received ___________________________

Major/Minor ___________________________

Degree Completion, Exam Date

First graduate course ___________________________ GPE exams date ___________________________

Date by which degree must be completed (5 years from earliest graduate course) ___________________________

Leveling and Review Courses

Leveling Courses (based on transcript review) ___________________________

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

MUMH 5500 (pre-1750)

MUMH 5510 (post-1750)

MUTH 5010 (Analysis/Aural Skills)

Program Approval

Major Professor ___________________________ Date ___________________________

(print) (signature)

Director of Graduate Studies ___________________________ Date ___________________________

(print) (signature)

Dean, Toulouse School ___________________________ Date ___________________________

(print) (signature)
List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements. Do not list extra courses beyond the 37-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

<table>
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<tr>
<th>Semester</th>
<th>Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
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**Master of Arts Common Core (9 credits)**

- MUET 5030  Music Cultures of the World 3
- MUMH 5010  Introduction to Research in Music 3

One course from:

- MUET 5230  Ethnomusicology Transcription and Analysis
- MUTH 5355  Analytical Techniques I
- MUTH 5360  Analytical Techniques II
- MUTH 5370  Analytical Techniques III

**Concentration in Ethnomusicology (22 credits)**

- MUET 5210  Seminar in Ethnomusicology 3, 3
- MUET 5220  Ethnomusicology Field and Research Methods 3
- ANTH 5010  Anthropological Thought and Praxis I 3

Two courses from:

- MUET 5020  Anthropology of Sound
- MUET 5040  Ethnomusicology Studies Abroad
- MUET 5050  Music of Africa
- MUET 5070  Studies in Asian Music
- MUET 5080  Studies in Latin American Music
- MUET 5090  Music of India

One course from *(course substitutions are allowed with prior approval):*

- MUJS 5430  Graduate Review of Jazz History
- MUMH 5020  Introduction to Musicology
- MUMH 5430  Music in Latin America
- MUMH 5711  Seminar in Musicology

1 credit in:

- MUEN 56xx  1

**Master's Thesis (6 credits)**

- MUGC 5950  3
- MUGC 5950  3

Total 37  6/1/2017