



# Master of Arts in Music - Ethnomusicology Degree Plan

*Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.*

Name: \_\_\_\_\_ UNT ID: \_\_\_\_\_  
(Last, First, MI)

Address: \_\_\_\_\_  
(Street and Number, City, State, Zip)

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

## Degrees Held

	Bachelor's	Other (if applicable)
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Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

## Degree Completion, Exam Date

First graduate course \_\_\_\_\_ GPE exams date \_\_\_\_\_  
Date by which degree **must** be completed (5 years from earliest graduate course) \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_  
\_\_\_\_\_

## Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the deficiency was satisfied

(These courses may not be counted toward the degree)

\_\_\_\_\_ MUMH 5500 \_\_\_\_\_ MUMH 5510 \_\_\_\_\_ MUTH 5010  
(pre-1750) (post-1750) (Analysis/Aural Skills)

## Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Dean, Toulouse School \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list extra courses beyond the 37-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester Credits	Semester Completed	Grade
<b>Master of Arts Common Core (9 credits)</b>				
MUET 5030	<u>Music Cultures of the World</u>	3	_____	_____
MUMH 5010	<u>Introduction to Research in Music</u>	3	_____	_____
One course from:				
MUET 5230	<u>Ethnomusicology Transcription and Analysis</u>	_____	_____	_____
MUTH 5355	<u>Analytical Techniques I</u>	_____	_____	_____
MUTH 5360	<u>Analytical Techniques II</u>	_____	_____	_____
MUTH 5370	<u>Analytical Techniques III</u>	_____	_____	_____
<b>Concentration in Ethnomusicology (22 credits)</b>				
MUET 5210	<u>Seminar in Ethnomusicology</u>	3, 3	_____	_____
MUET 5220	<u>Ethnomusicology Field and Research Methods</u>	3	_____	_____
ANTH 5010	<u>Anthropological Thought and Praxis I</u>	3	_____	_____
Two courses from:				
MUET 5020	<u>Anthropology of Sound</u>	_____	_____	_____
MUET 5040	<u>Ethnomusicology Studies Abroad</u>	_____	_____	_____
MUET 5050	<u>Music of Africa</u>	_____	_____	_____
MUET 5070	<u>Studies in Asian Music</u>	_____	_____	_____
MUET 5080	<u>Studies in Latin American Music</u>	_____	_____	_____
MUET 5090	<u>Music of India</u>	_____	_____	_____
One course from ( <i>course substitutions are allowed with prior approval</i> ):				
MUJS 5430	<u>Graduate Review of Jazz History</u>	_____	_____	_____
MUMH 5020	<u>Introduction to Musicology</u>	_____	_____	_____
MUMH 5430	<u>Music in Latin America</u>	_____	_____	_____
MUMH 5711	<u>Seminar in Musicology</u>	_____	_____	_____
1 credit in:				
MUEN 56xx	_____	1	_____	_____
<b>Master's Thesis (6 credits)</b>				
MUGC 5950	_____	3	_____	_____
MUGC 5950	_____	3	_____	_____
Total		<u>37</u>		6/1/2017