Doctor of Musical Arts in Performance  
Multiple Woodwinds  
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _______________________________  UNT ID: _______________________________
(Last, First, MI)
Address: _______________________________  Email: _______________________________
(Street and Number, City, State, Zip)

Degrees Held
Name of Institution  Bachelor's  Master's
Degree/Year received
Major/Minor

Residency, Degree Completion, Exam Date
First doctoral course completed
Semesters of Full-time Residency (see Graduate Catalog for residency requirements)
Student should achieve candidacy by:
Student should graduate by:
Student must graduate by (8 years from first doctoral course):

Leveling and Review Courses
Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied
(These courses may not be counted toward the degree)

MUMH 5500 (pre-1750)  MUMH 5510 (post-1750)  MUTH 5010 (Analysis/Aural Skills)

Student Agreement
I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print)  (signature)  Date _______________________________

Program Approval

Major Professor
(print)  (signature)  Date _______________________________

Related-Field Professor
(print)  (signature)  Date _______________________________

Director of Graduate Studies
(print)  (signature)  Date _______________________________

Dean, Toulouse Graduate School
(print)  (signature)  Date _______________________________
List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

### Major Field Courses (total 40 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Principal Instrument (12 credits)</td>
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<td>MUAM</td>
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<td>Other woodwinds (6 credits)</td>
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<td>Literature (6 credits)</td>
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### Musicology/Music Theory/Ethnomusicology Component

6 credits from:

- MUMH 5010 (if not taken at the master's level)
- MUMH 5030
- MUMH 6xxx
- MUET 5030
- MUET 5500

with no more than 3 of the 6 credits from MUET coursework. *Substitutions are with permission of the area coordinator*

6 credits from:

- MUTH 5350
- MUTH 5355
- MUTH 5360
- MUTH 5370
- MUET 5230

with no more than 3 of the 6 credits from MUET coursework. *Substitutions are with permission of the area coordinator*

### Related Field (total 12 credits)

Consult the Graduate Catalog for related field requirements.

### Dissertation Recitals (total 12 credits)

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Total 60

Rev 6/2017