



Doctor of Musical Arts
Jazz Studies
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: (Last, First, MI)
Address: (Street and Number, City, State, Zip)
UNT ID:
Email:

Degrees Held
Bachelor's
Master's
Name of Institution
Degree/Year received
Major/Minor

Residency, Degree Completion, Exam Date

First doctoral course completed
Semesters of Full-time Residency (see Graduate Catalog for residency requirements)
Student should achieve candidacy by:
Student must graduate by (8 years from first doctoral course):
GPE exams date
Student should graduate by:

Leveling and Review Courses

Leveling Courses (based on transcript review)

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

MUMH 5500 (pre-1750)
MUMH 5510 (post-1750)
MUTH 5010 (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) (signature) Date

Program Approval

Major Professor (print) (signature) Date

Related-Field Professor (print) (signature) Date

Director of Graduate Studies (print) (signature) Date

Dean, Toulouse Graduate School (print) (signature) Date

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Major Field Courses		Semester Credits	Semester Completed	Grade
12 credits of lessons:				
MUJS	_____	3	_____	_____
MUJS	_____	3	_____	_____
MUJS	_____	3	_____	_____
MUJS	_____	3	_____	_____
6 credits of:				
MUJS 6010	Seminar in Jazz History and Analysis _____	3	_____	_____
MUJS 6020	Seminar in Jazz Pedagogy _____	3	_____	_____
Musicology/Music Theory/Ethnomusicology Component (9 credits) <i>(Substitutions only with permission)</i>				
3 credits of:	MUMH _____	_____	_____	_____
3 credits of:	MUET _____	_____	_____	_____
3 credits of:	MUTH _____	_____	_____	_____
Electives (5 credits) <i>Electives in jazz arranging and composition are suggested</i>				
	_____	_____	_____	_____
	_____	_____	_____	_____
Related Field (total 12 credits) <i>Consult the Graduate Catalog for related field requirements</i>				
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
Dissertation (total 12 credits)				
MUGC 6951	_____	3	_____	_____
MUGC 6952	_____	3	_____	_____
MUGC 6953	_____	3	_____	_____
MUGC 6954	_____	3	_____	_____
Total		60		